

NOTE: To understand what it is written here you have to listen to the previous episodes of Madd.

Madd Laazim 6 harakah not less.
 Madd Muttassil is 4 or 5 harakah.
 Madd Munfassil is 4 or 5 harakah.
 Madd al-badal is 2 harakah.

Combination of different Madd the way to stop * WITH sukoon ONLY

1. Madd al-Badal and Madd Laazim

Listen to example 1 online tajweedinenglish.com	Madd al-Badal 2 (Weaker in length)	Madd Laazim 6 (stronger in length)
	Madd Laazim remains 6 and in this case, overrides the weaker Madd al-Badal	

2. Madd (of the same type) within one verse - Munfassil and Munfassil or Muttassil and Muttassil.

Options to stop are

Listen to example 2 online tajweedinenglish.com	Madd Munfassil	Madd Munfassil
	Length * of Madd	Length * of Madd
	4	4
	5	5
Audio example 3	Madd Muttassil	Madd Muttassil
	Length * of Madd	Length * of Madd
	4	4
	5	5

3. Combination of 2 Madd within one verse -one of them is Muttassil and the other Munfassil.

Options to stop are:

Audio example 4	Madd Munfassil	Madd Muttassil
	Length * of Madd	Length * of Madd
	4	4
	5	5

4. Combination of 2 Madd within one verse - both are Muttassil –the second Madd has a hamzah at the end of the word.

Options to stop are:

	Madd Muttassil	Madd Muttassil has a hamzah at the end of the word
Audio example 5 Audio example 6	Length * of Madd	Length * of Madd
	4	4
	4	6
	5	5
	5	6

5. Combination of 2 Madd within one verse- the first one is Munfassil and the second is Muttassil (and has a hamzah at the end of the word)

Options to stop are:

	Madd Munfassil	Madd Muttassil has a hamzah at the end of the word
Audio example 7	Length * of Madd	Length * of Madd
	4	4
	4	6
	5	5
	5	6

6. Combination of 2 Madd within one verse -the first one is Munfassil or Muttassil and the second is Madd ‘Arid li -Sukoon.

Options to stop are:

Audio example 8	Madd Munfassil	Madd ‘Arid li-Sukoon
	Length * of Madd	Length * of Madd
	4	2
	4	4
	4	6
	5	2
	5	4
	5	6
	Madd Muttassil	Madd ‘Arid li-Sukoon
	Length * of Madd	Length * of Madd
	4	2
	4	4
	4	6
	5	2
	5	4
	5	6

7. Combination of 2 Madd - the first one is Madd al-Leen and the second is Madd ‘Arid li –Sukoon.

Options to stop are:

Audio example 9	Madd al-Leen	Madd al-‘Arid li-Sukoon
	Length * of Madd	Length * of Madd
Case 1	2	2
	2	4
	2	6
Case 2	4	4
	4	6
Case 3	6	6

8. Combination of 2 Madd -the first one is Madd ‘Arid li –Sukoon and the second is Madd al-Leen.

Options to stop are:

	Madd al-‘Arid li- Sukoon	Madd al-Leen
	Length * of Madd	Length * of Madd
	2	2
	4	2
	4	4
	6	2
	6	4
	6	6

* These waqf (manner of stopping) are with sukoon (without ishmam or *rawm*).

*Length is measured by the Number of harakah and the harakah is measured by the time of pronouncing a short vowel. Such as ba or bu or bi in Arabic.

The Scholars call the:

2 harakah **Qasr**

4 harakah **Tawassut**

6 harakah **Ishba’**